

# CONCORDIA'S THURSDAY REPORT

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## Novel proposals sought for Peace and Conflict project

*Multifaceted initiative to span two academic years*

BY BARBARA BLACK

**C**oncordia is going to use its reputation for controversy as a vehicle for change by launching a two-year academic project on conflict resolution.

The venture, called Peace and Conflict Resolution, emerged from measures introduced by Rector Frederick Lowy in the aftermath of the aborted speech by Benjamin Netanyahu last fall.

The measures, brought to the university's board of governors in January, included what was then described as an academic lecture series on Middle East issues. However, it has broadened con-

siderably, according to Dean of Graduate Studies Elizabeth Saccá, who is responsible for the project.

"I'm sure the Middle East will be part of this, but it will include many other subjects as well," she said. "The format is completely open."

In terms of creativity, the sky's the limit. Ideas may include lectures, panels, performance, film screenings, creative work, video-conference lectures or panels. Participants may come from inside or outside the university, and other institutions may be involved. Funding may be supplied, but "realistic budgets are encouraged."

The key to keeping the project on track is that every submission must emerge from a course, and be open to the wider public. At the same time, interdisciplinary and cross-department ideas will be given priority.

The chair of an academic department must endorse the instructor's proposal, and the instructor proposes it to the organizing committee.

Before launching a call for submissions this week, Saccá consulted with student groups and others, including several professionals in conflict resolution.

*See Peace, page 10*

## MEMS research expands with \$1-million grant

BY JANICE HAMILTON

**I**n the tiny world of MEMS (micro-electro-mechanical systems), Concordia University may soon be a giant. Muthukumaran Packirisamy, an assistant professor of mechanical and industrial engineering, has received a \$1-million grant to build MEMS fabrication facilities that should put the university in the vanguard of this exciting new field.

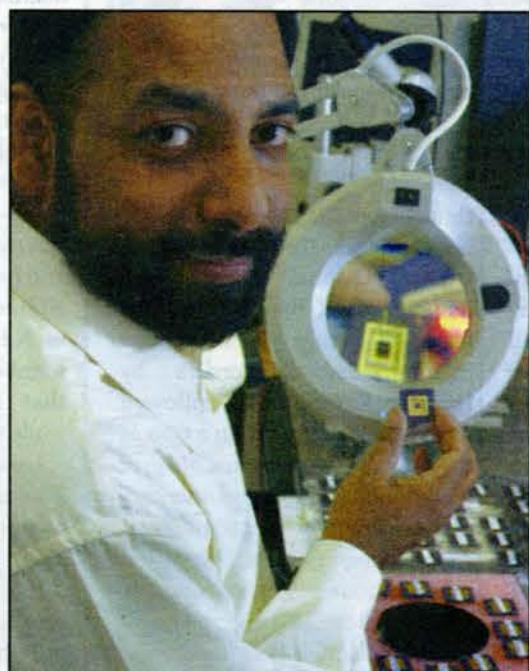
MEMS devices are micrometers in size — less than a hair's width — but have a wide variety of applications, from pressure sensors for vehicles to heat sensors for aerospace applications. Packirisamy is particularly excited about the potential for biological applications, such as blood analysis, diagnosis, and drug delivery.

The grant allows Packirisamy to set up the Concordia Silicon Microsystems Fabrication Facility, or ConSIM, where research will focus on silicon-based MEMS. Silicon, a semi-conductor

that is the basis of today's technologies, also has excellent optical properties as a conductor of infra-red light.

"I am going to start a new area here on optical, or photonic, MEMS," he explained in an interview. "I envisage the potential for many applications that will depend on the combined mechanical, electrical and optical properties of silicon."

He plans to purchase the state-of-the-art microfabrication equipment needed to produce MEMS devices, including a direct laser writing tool used to transfer designs onto chips. "I've been dreaming to get this," he said with excitement. Other essential



Muthukumaran Packirisamy working on his MEMS.

acquisitions include a deep reactive ion etcher, necessary for making three-dimensional structures, and a plasma-enhanced chemical vapor deposition system to deposit different materials on top



**STAFF MEMBER RESISTS ARREST:** The Daffodil Penalty Box proved successful once again in extracting funds from Concordians for the Canadian Cancer Society's annual campaign. Above, Elaine Arsenault (Advancement/Alumni) is borne off to see the judge. Her captors are Nathalie Cuvele, Janie Brassard and Marie-Hélène Deblois. See page 7.

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# Fish and hot docs: the opus of Guillaume Paquin-Boutin

BY SCOTT MCRAE

**I**t's the Cannes of documentary filmmaking, and Concordia has an ambassador. Film production student Guillaume Paquin-Boutin is one of 100 filmmakers selected to present at the Toronto Hot Docs International Festival this month. It's the latest in a string of honours for his first film, *Sockeye Run*.

The accolades are the fruits of four years of labour. "It's hard work," Paquin-Boutin said, "and you've got to tough it out." To fund the venture, he cashed in his RRSPs, took out loans and scrambled for grants. "For two years, I was broke."

Ironically, the film's genesis was a hunt for money. Having heard that fishing was lucrative, Paquin-Boutin went west to Prince Rupert in 1997 to look for work. He landed a job on a dingy three-person boat the day before the season opened and spent two months working 18 hours a day catching, cleaning and freezing fish.

"It was the hardest job I ever did in my life," he said. "You're isolated from the land and from the other guys." He remembers it all fondly, though — the storms, the sharks, the strain. "It was a real adventure."

He knew immediately that he wanted to document the fishing lifestyle. "One of the first days on the deck, I remember thinking, 'Wow! This is a film.'" Paquin-Boutin returned in the summer of 2001 to capture the adventurous, wild spirit he

remembered, though it didn't work out quite as he planned.

Rather than storms he got grey drizzle, the film's main character was quite introspective, and the town's rowdy strip club was strictly off-limits to his camera. "In the end it became more of a poetic, atmosphere documentary. It's more melancholic than what I had in mind."

This is the nature of documentary, said Paquin-Boutin, whose main influences are the National Film Board *cinéma vérité* films of the 1950s, 60s and 70s. You don't really know what's going to happen, he explained, you just have to capture the world the way you see it.

"How is it to wake up on a boat? That's what I wanted to capture. The human element."

Paquin-Boutin has already begun thinking about his next project. He said he has several ideas for documentaries and short fiction, although he declined to discuss them. "It's

always a bit of a secret."

He won't be heading down to Hollywood, though. "The culture is too different," the 28-year-old said. "It's more of a thing for anglophones."

Instead, he plans to stay in Montreal, take a steady job in the film industry and direct in his spare time; eventually, he hopes to be employed by the NFB, a far cry from the financial uncertainties and loneliness of the first-time director.

Such solitude and uncertainty are also the hallmarks of fishermen, something Paquin-Boutin said he tried to capture in his film. The documentary concludes with a long shot of a small, rocky island full of evergreen trees, a lone land mass filled with life but separated from the shore.

It's a striking image, a metaphor for both the fishing boat and the fishermen. It could also be a metaphor for the emerging filmmaker: isolated, resilient, and teeming with life.



Guillaume Paquin-Boutin in Prince Rupert, B.C., during the making of *Sockeye Run*.

## GSA explores MidEast through arts festival

BY MELANIE TAKEFMAN

**S**tudent Celine Leduc was in the Hall Building when a protest against a speech by Benjamin Netanyahu turned violent on September 9. Disturbed by the aggression, she found it difficult to work on her MA in the history and philosophy of religion.

"Something had to be done about the situation on campus," Leduc said. She felt the need to look at the conflict in the Middle East on a "more human level."

With the support of the Graduate Students Association, Leduc organized a festival of Middle Eastern films and poetry that will span 10 weeks. Her goal is to provide a forum where "people feel safe and can open up."

The festival's first installation

was a screening in several parts of *Children of Jerusalem*, a documentary about the lives of Israeli and Palestinian children during the peace talks of 1990-5. Leduc said that the response to the film was very positive. About two dozen people of various ethnicities attended and "they all left with a smile," she said. "When you see the kids [in the movie], you become totally disarmed. Film and art are the best therapy."

Similarly, the discussion following the film was cultural in nature, not political. *Children of Jerusalem* director Beverly Shaffer attended one of the screenings. Many people asked her how the children she filmed are affected by the current conflict.

Leduc said that the debate is based on freedom of speech and the respect of others. "People

think before they speak, and there is a gentleness that comes out."

The National Film Board donated all of the films for the festival. Future presentations include *Beyond Borders* by Jennifer Kawaja, who followed Arab women activists on a tour of the U.S. and *Four Women of Egypt* by Tahani Rached, a documentary of divergent cultural and religious experiences in Egypt. All of the presentations will be videotaped.

At publication time, poets of many nationalities, languages and religions were planning to present their work on April 9. For Leduc, poetry has a special healing value. "With poetry, you can touch on emotions."

The GSA Middle East festival takes place every Wednesday night until mid-May from 7-9 p.m. at 2030 Mackay.

## Latin and Greek alive, eager students say

BY CHANTAL BASCH-TÉTREAULT

**E**ver since Quebec stopped requiring schools to include classics in their curriculum, ancient Greek and Latin have become obscure. However, at Concordia, honours, majors and minors in the classics are offered by the Department of Classics, Modern Literature and Linguistics (CMLL).

According to Professor Catherine Bolton, about 40 to 50 students "from almost any major that you can think of" take introductory Latin each year, and about 20 study ancient Greek. Of those, not many go further; fewer than 10 students are in each intermediate Latin and Greek course, and the advanced courses have three to seven students each.

The Humanitas Foundation for Greco-Latin Humanities in Quebec, a non-profit organization promoting the classics, offers two scholarships to students who study classics at the university level in Quebec, one for first-year students and a second for continuing students. At least one Concordia classics student has won a Humanitas scholarship almost every year since 1998, and one year, Concordia claimed two winners.

Jessica Steppert, a Concordia student in her second year of CMLL, is working her way to the advanced levels and, eventually, a PhD in classics. Instead of giving just one point of view, learning the language enabled her to understand ancient Roman civilization as a whole.

"I love classics — I love the way you study the language through archaeology, the literature, the history. It's very multidisciplinary."

Fifteen-year-old Luca Barone knew four languages when he started studying classical Greek and Latin last year, but the Grade 10 student at Loyola High School in N.D.G. is one of a growing number of people who believe that the classical languages, while ancient, are not dead.

Last summer, 16 people of all ages and professions, Barone and Steppert included, took an intensive 36-hour classics course offered every year at this private Jesuit boys' school. For one month, under the instruction of their teacher, Denis Brault, they read texts, watched videos, and translated Greek and Latin passages into French and English.

Luca Barone said, "It's fascinating to learn Latin. I love languages, and Latin particularly appeals to me because of its history, and also because I think it

would be a valuable asset for university and college. If you go on to study the Romance languages — French, Italian, Spanish, Portuguese and Romanian — [Latin] helps a lot."

The Fondation Humanitas would agree. Last year, they offered Brault, who teaches high school French and Greek at Loyola, a contract to teach bilingual classics courses to the general public every summer as well.

A diverse population responded. Brault's classes last summer included high school, college and university students, pensioners, teachers and professors, stay-at-home parents, anglophones and francophones, and other Montrealers of all ages.

So far, Brault offers three courses, Introduction to Latin, Advanced Latin, and Introduction to Greek, two hours every weekday for three weeks. Anyone with an interest in the classics can take any or all of the courses, for \$100 each. Students move quickly through different texts and handouts, and by the end of last summer's course, they had all translated two complete books.

Brault said, "In our program, we use an immersion method, so the students use some of their knowledge and observe the text to translate it by referring to words that seem similar. They do it in reverse: Rather than saying these words come from Latin, they see where those words come from by referring to words they already know in English or French."

Forty per cent of English words have Latin roots, and 20 per cent are from Greek. By learning the classical languages, Brault contends, students will also improve their English and French communication skills.

According to Brault, the situation is different south of the border. More and more Americans are studying Latin in school, and more than 120,000 American high school students write the national Latin exam every year. Still, there are some classics diehards left in this province.

Luca Barone also appreciates the opportunity to read classical works exactly as the authors wrote them. "If you want to read the original text of the classical authors and poets like Virgil and Ovid, you are reading the texts that began Western literature."

*This year's summer language courses will be held every weekday between July 2 and July 25 at Loyola High School, 7272 Sherbrooke St. W., in N.D.G. Denis Brault can be reached at 486-1101, ext. 606.*

# Sociologist Daniel Dagenais examines the evolving family

Many factors contribute to its decline, says real-life father

BY SCOTT MCRAE

In a few weeks, many students will be waving good-bye to Concordia, degree in hand. Some will travel; others will go to grad school. But how many are thinking about starting a family?

"[Having children] used to mark a coming of age," said sociology Assistant Professor Daniel Dagenais. "It was normal to become an adult through the founding of a family."

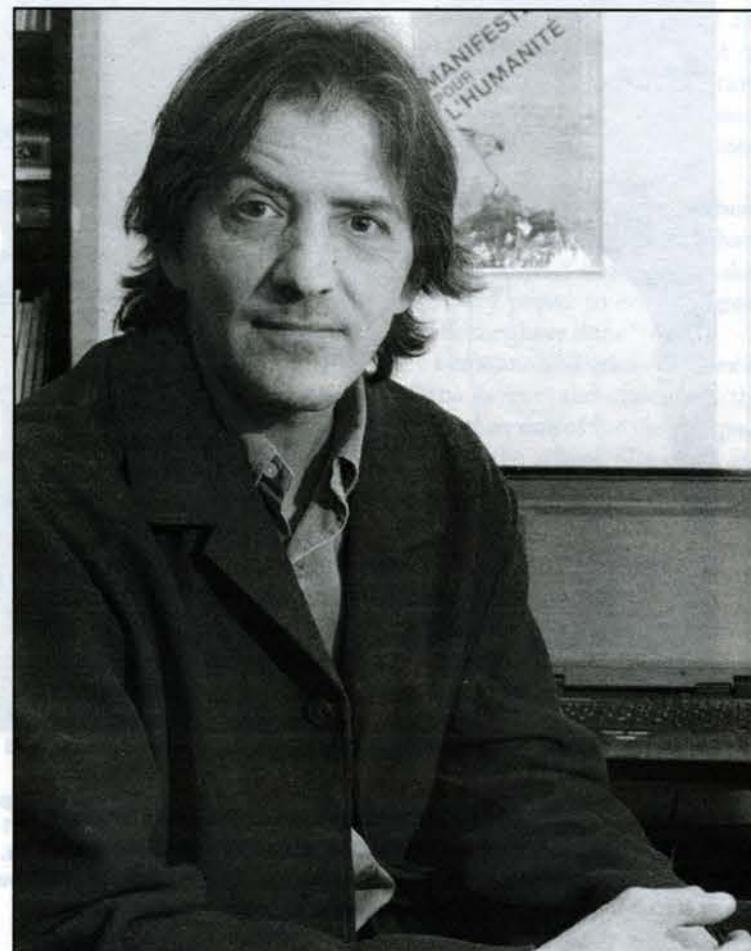
This all changed in the 1960s. Suddenly, relationships became a meeting of individuals, not a joining of genders. Marriage ceased to be a fast track to baby carriages and became a gesture of commitment between two people.

"This didn't produce a transformation of the family, it produced a collapse," Dagenais said. It's a collapse that he documents in his book *La fin de la famille moderne*, now being translated into English as *The Unmaking of the Modern Family*.

When the traditional family imploded, it brought down many social structures, including education. Once, parents were the educators of their children; now, they are supposed to be their friends. According to Dagenais, the family has abrogated its pedagogical role, and the state has too.

"The leading idea in all education reform is that we should help students to learn by themselves," he said. "Rather than embody knowledge, we are asked to become tools, [but] in order to become a tool for training students, you need to reduce knowledge to technique and you lose its beauty."

Dagenais is almost Platonic in his passion for knowledge. He once toyed with the idea of becoming a mathematics professor because he so admired the elegance of mathematical proofs. He went into sociology, instead, but continues to research in the old-fashioned manner. He does not conduct field work, play with numbers or do any type of empirical research; instead, he



Daniel Dagenais

reads and thinks and theorizes.

Every aspect of his research revolves around the crisis of modern Western society. Currently, Dagenais is studying suicide rates. He says that the rates are alarmingly high in nations like Quebec that developed under foreign capitalists. In such places, a man's two-pronged source of identity — career success and his provider role — are skewed because moving up the ladder was a form of social treason that meant integrating into the ruling class.

The French-Canadian fathers thought of themselves as nothing but providers and were therefore vulnerable to any changes to that role. With their wives now in the work force and birthrates in decline, Quebec men can no longer define themselves in a traditional manner. The suicide rate has soared.

Dagenais attributes this and most other societal problems to the modern "fantasy" of an individual-based society. A group of individuals is not a society, Dagenais explained, yet the individual is increasingly emphasized. Same-sex adoption is such an example. It represents the extreme individualization of parenting in that "it gives us an individual right to have children."

The nature of love has changed, too. Once a way to legitimize founding a family, "now, love has become a medium through which you build yourself. It's more narcissistic."

How does someone who has spent years dissecting the modern family raise his own?

"As a sociologist, I have clear ideas, but as a father I'm a normal man," Dagenais admitted. However, "if it was possible to raise them anew, I'd tell them to have fun, but warn them that at one point their youth has to stop. You can't be 18 years old in your mind when you're 45."

There's a sobering thought for this year's graduates.

## Institute in Management and Community Development

### SUMMER PROGRAM 2003

The Institute in Management and Community Development is holding its 11th annual Summer Program on Loyola Campus from June 16 - 20. The Summer Program is a bilingual, one-week training program for social justice activists, community development workers and engaged citizens. Students may also obtain credit participating in the Summer Program through the Department of Applied Human Sciences. The complete program description can be found at [instdev.concordia.ca](http://instdev.concordia.ca)

For more information, contact Elizabeth at 848-3968 or [etsum@alcor.concordia.ca](mailto:etsum@alcor.concordia.ca).

Concordia faculty, staff and alumni/ae pop up in the media more often than you might think!

## names in the news

With the war in Iraq saturating broadcast and print media, Concordia faculty have been in the thick of the debate. Among the professors who have commented on the war from their angle of expertise are **Lawrence Kryzanowski** (Finance) on the impact of the war on Canada-U.S. trade relations on *This Morning Live* on CKMI, and **Paul Hastings** (Psychology) in *The Gazette* on how to tell children about the war. **Graeme Decarie** (History), **Henry Habib** (Political Science) and **Daryl Ross** (Multifaith Chaplaincy) have also been consulted.

**Stephen Scheinberg**, who teaches American history, was interviewed by CBC television after hockey fans booed the U.S. national anthem at the Bell Centre. He said that he said he felt it was political expression against the current war, not anti-Americanism.

Executive Director of Communications **Dennis Murphy** was quoted in *Le Devoir* of March 8 on the pending campaign against Saddam Hussein. "George Bush is trapped by his own propaganda," Murphy said. "When I see him on television, I have the impression that he's a comedian playing president."

**Guy Lachapelle** (Political Science) has made the rounds of local and national media, including the *Toronto Star* and the CBC, with his observations on the war in Iraq and the provincial elections. **Daniel Salée** commented on the special attention that the provincial leadership candidates are paying to families in a recent Canadian Press article. **John Parisella**, vice-chair of Concordia's board of governors, commented on the leaders' debate live on Radio-Canada on March 31.

**Jordan Le Bel** (Marketing) was quoted in *Les Affaires* on March 22. He said that baby boomers seem to be fed up with fast food and trendy "fast casual." The same issue of *Les Affaires* mentions last June's first winner of Quebec's \$10,000 MBA award, student **Karim Boulos**.

**Michel Magnan** (Accountancy) was quoted twice in the March 29 issue of *Les Affaires*. He commented on a survey conducted to gauge views on the Caisse de dépôt, and in another article, discussed the decrease use of stock options and their replacement with restricted stocks. In the March 8 issue of the same publication, **Lorne Switzer** (Finance) forecasted economic growth in Canada thanks to the decline of the American dollar.

After co-chairing a federal working group on the education among native youth, **Corinne Mount Pleasant-Jetté** (Engineering and Computer Science, Native Access to Engineering) was quoted in a Canadian Press article titled "More natives getting educated" that ran in Saskatoon's *The Star-Phoenix*, among others, in March. Without a qualified, educated labour force, she said, neither the Canadian economy and nor the First Nations economy will be able to grow.

Alumnus **Matthew Hays** wrote a profile of **Chris Hinton** (Cinema) in the April edition of *Elm Street*. In the article, Hinton described how his daughter's drawing of a cherry tree with a disproportionately large trunk inspired his latest animated film, *Flux*. "Why can't I do that as an animator, move shapes around depending on their importance within the film? ... Why are we so uptight and anal about the way we approach filmmaking?" Alumna **Mackenzie Stroh** photographed Hinton for the piece.

*The Gazette's* Bill Brownstein profiled **Concordia Sports Medicine Clinics** and **Dave Campbell** (Exercise Science) an athletic therapist and osteopath, who operates several branches of the clinic in Montreal. According to the article, the clinics are responsible for assuaging the aches and pains caused by falls on icy sidewalks of 1,500 Montrealers per week.

**Steven Appelbaum** (Management) wrote a letter to *Les Affaires* April 5 about the political parties' promise to keep tuition fees frozen. He said (our translation), "The freeze on tuition may please student voters, but it won't fill the coffers of the universities. How the devil does a future government expect to keep professors of quality?"

**Frances Shaver** (Sociology and Anthropology) proposed that Canada decriminalize prostitution in a March 5 article in *Le Droit* about a parliamentary debate on the issue.

**Martin Racine** (Design Art) talked about the artistic potential of chairs in *Ici* of February 27, and said that his students make them as environment-friendly as possible. Chairs designed by graduates **Varick Drvar** and **Lisa Iaciofano** and student **Carmen Cucuzzella** were photographed for the article.

**Melanie Kau**, president of the Mobilia furniture chain and executive MBA alumna, was profiled in *The Gazette's* business section of March 24. Kau worked her way up the ranks of her family business for 15 years. Now president, she is expanding Mobilia's selection of merchandise and focusing on accessories.

Also in *The Gazette's* business pages, **Martin Martens** (Management) was consulted for a profile of another family business. "The important thing about leadership styles is that there no best one," he said. The type of leadership required depends on the industry, the geographic area the company operates in, and the employees.

## letter to the editor

### Administration silent on petition

Thus far, Concordia's administration is stalling on discussion about the issue of an independent inquiry into racism and discrimination on campus, as has been requested by students. The CSU, however, is trying to move forward and we've outlined a proposal for how we would like to see the inquiry unfold.

There are six areas where we feel the panel of inquiry should have the power to investigate and issue directives:

1. Procedural standards (including but not limited to the university's Academic Code and the Code of Rights and Responsibilities, and the CSU's club policies).
2. Training of administrators, staff, faculty and students to promote awareness of institutional racism and discrimination.
3. Curricular issues.
4. Employment equity and retention issues (with the proviso that any changes to collective agreements must be acceptable to the bargaining units in question).
5. Campus support networks (both student-run and university-run support networks).
6. Campus promotional materials.

The preceding six points are open to discussion, and refinement will undoubtedly be necessary. Nevertheless, it is difficult to move forward with discussions on the inquiry when one partner is unwilling to do so.

*Yves Engler,  
VP communications, Concordia Student Union*

We welcome your letters, opinions and comments at BC-121, 1463 Bishop St., by fax (848-2814), or by e-mail (barblak@alcor.concordia.ca) by 9 a.m. on the Friday prior to publication.

## Appointments

**P**ierrette Lucas has been hired as Assistant to the Rector, Protocol & Events. She replaces Hélène Cossette, who has left the university to pursue other projects.

Pierrette brings to Concordia extensive experience in the private and public sectors. She was the first woman chief of protocol in the Department of Foreign Affairs and International Trade, where she planned non-political social events for the Prime Minister and Minister of Foreign Affairs, and managed visits of heads of state to Canada and visits abroad of the Governor-General. She also worked in other federal ministries and agencies over 16 years in the civil service.

Pierrette was deputy co-ordinator of the 1994 Victoria Commonwealth Games, and, in 1997, director of the executive travel study program in continuing education at Simon Fraser University. Most recently, she was involved in the \$15-million development campaign of the Maisonneuve-Rosemont Hospital Foundation.

Rector Frederick Lowy is delighted to have Pierrette take up this position, and assures her of a warm Concordia welcome.

He would also like to thank Hélène Cossette for her dedication and professionalism during her stay in the Rector's Cabinet, and he wishes her well in her future endeavours.

### Office of Budget Planning and Control

The Office of Budget Planning and Control welcomes **Gabriela De Risi** to the staff as Budget Analyst.

Gabriela holds a bachelor's degree in finance and marketing from Concordia University. She is fluent in three languages and is active in cycling, volleyball and skiing.

Gabriela can be reached at 848-4952 and/or at [gderisi@alcor.concordia.ca](mailto:gderisi@alcor.concordia.ca). Welcome to Concordia, Gabriela.

### HIRE A STUDENT THIS SUMMER

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Visit [www.co-op.concordia.ca](http://www.co-op.concordia.ca) for more details.

## ENCS honours top students



On March 28, the Faculty of Engineering and Computer Science held the First Annual Engineering and Computer Science Excellence Awards Night at the Centre Mont-Royal. It was a resounding success, as family, friends, faculty members and support staff recognized the academic accomplishments of 145 outstanding students who attained the 2001-02 Dean's List. Cash prizes in the amounts of \$1,000, \$500 and \$250 were awarded to the top 51 achievers. In the photo above, Dean Nabil Esmail presents a \$1,000 prize to Vicki Dumas, a graduate of the Department of Mechanical and Industrial Engineering.

## Chris Jackson's term extended

The university's board of governors has extended the term of Dean of Fine Arts Christopher Jackson to May 31, 2005.

The one-year extension was made at the request of several

departmental chairs to assure continuity of major projects and issues during the search period and the introduction of a new provost.

At the same board meeting, on

March 19, an advisory search committee for provost was approved.

Provost Jack Lightstone's final term will end on May 31 of next year.

## New additions to ENCS

Welcome to these tenure-track faculty members, who joined the Faculty of Engineering and Computer Science recently.

**Aishy Amer** (Electrical and Computer Engineering) received her PhD in telecommunications (image processing) in 2001 from the Université du Québec à Montréal.

She hails from Germany, where she completed a master's in computer engineering and taught from 1995 to 1997. Her research objective is to develop automated real-time complete video-processing systems that extract and analyze video contents.

**Mamoun Medraj** (Mechanical and Industrial Engineering) obtained his PhD in metals and materials engineering at McGill University in 2001. He got his master's in design and manufacturing at the University of Jordan in 1996, and his BEng in mechanical at Jordan University of Science and Technology in 1994.

His primary research goal is to apply an integrated approach to the development, synthesis, manufacture, characterization and testing of advanced materials with improved and novel mechanical, thermal and electrical properties.

### ■ Corrections

There were editing errors in the article published in our March 27 issue regarding Martin Lefebvre, newly appointed Research Chair in Film Studies.

When teaching at the University of Alberta in Edmonton, Dr. Lefebvre established an undergraduate program in film studies (not semiotics).

The name of one of his colleagues in his current research, Rosanna Maule (Cinema), was unfortunately misspelled, as was the Cinémathèque québécois. The editor apologizes for these errors.

### ■ CTR schedule change

Due to religious holidays, there will be three weeks rather than two before the next issue, and three weeks before the last issue of the term. Here are the dates of remaining issues of CTR: May 1, May 15, June 5.

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 **Concordia**  
UNIVERSITY

# Garnet Key's diplomatic incident



The Garnet Key are students who act as ambassadors for special events and visits to the university. They held a celebratory dinner on April 4, and turned over from the 45th to the 46th Key with pomp and circumstance, as you can see. In the photo are the outgoing group. From left to right in the top row: Samantha Goldwater-Adler, Faraz Kazmi, Ligeo Kattackal (vice-president), Nicolas Thai Hoa Dang (treasurer), Jeremy Levy (president) and Eric Bélanger. In the bottom row: Ann-Marie Dancause, Onye Nnorom, Pina Frangella (secretary) and Simon Charbonneau. Hoisted is Stefano DaFre, advisor to the 45th GK. He, Kattackal and Levy were presented with awards for their service to the group.

## opinion

# Peace and use of force: A letter from Rwanda

BY CAROL MCQUEEN

My tennis instructor laughs a lot, has four young children and sometimes forgets I'm not as good as he is when he nails a forehand down the line at what feels like 100 miles an hour.

But he is not really like you and me. Both his parents, all five siblings and his first wife and three kids were all slaughtered in the genocide that claimed between 500,000 and 800,000 Tutsi in Rwanda in 1994. My instructor happened to be at a tennis tournament in Dar-es-Salaam when the killing started, and remained outside the country for the 100 days it took to wipe out almost an entire ethnic group.

After nine years of transitional government and development aid, I ask myself how such a terrible calamity could have occurred.

This question lies at the heart of why I have always sought to learn more about genocide human rights violations and war crimes. I am a political affairs officer with MONUC, the Mission de l'Organization des Nations Unies au Congo, which is trying to end the five-year war in the Democratic Republic of Congo (DRC).

Since Rwanda was involved in that war until December of last year and is still suspected of having a military presence on the ground in DRC, MONUC has a liaison office in Kigali. Our goal is to help smooth relations between DRC and Rwanda, and to facilitate the demobilization and repatriation of extremist Rwandan armed groups and génocidaires that fled into Congo in 1994 after killing as many Tutsi as possible.

The idea that something could and should have been done in Rwanda in 1994 leads me to a reflection on whether war is sometimes necessary to bring about peace, stability and the possibility of a better future through development. With the Iraq conflict underway, it seems right to broach this topic.

There was a UN peacekeeping

operation on the ground in Rwanda prior to the start of the genocide in 1994. It was stationed there to monitor a ceasefire between Hutu and Tutsi elements and to help bring into place a transitional government. When the genocide broke out, the UN Security Council evacuated the peacekeepers, leaving but a token presence headed by General Romeo Dallaire, which was unable to halt the calamity.

In Bosnia, when Serbs captured the town of Srebrenica in 1995 and executed 7,000 Muslim men, UN peacekeepers looked on, inadequately equipped to intervene.

In the DRC at present, our military observers can do very little about reports of human rights abuses and cannibalism, and beligerents take advantage of the fact that these peacekeepers are unarmed and too small in number to prevent ceasefire violations and continue fighting.

In each of these cases, genocide, ethnic cleansing and even civil war could have been brought to an end if the international community and key states with the military power to do so had been willing to use force. Even threatening a massive use of force can sometimes be sufficient to bring about positive change.

This is in no way aimed at condoning current U.S. military involvement in Iraq. Rather, it is an attempt to question the pacifist tendencies of many development and peace NGOs and of people concerned with such issues.

Every effort must be made to prevent calamities before they occur, but for the greater good, we must be prepared to contemplate the use of force, and to put pressure on our governments to use force if and when necessary.

Carol McQueen is an alumna of Concordia and a former news editor of *The Link*. She won a Rhodes Scholarship to Oxford University, where she earned her PhD, and wrote this essay from Kigali, Rwanda. The full version was read by her mother, Jo, at a Lenten service recently in the Loyola Chapel.

## Visiting lecturers 2003-04

The Visiting Lecturers Committee invites applications from the university community to sponsor visiting lecturers in 2003-04.

Applications and guidelines may be obtained from the chair, director, principal or head of an academic unit or from the Office of the Provost. Eight complete and assembled copies (original application and seven copies) must be submitted to the Office of the Provost, 1463 Bishop, room 223, by May 16. Late and incomplete applications are unacceptable. The next round will take place in May 2004.

# Challenging theories of addiction

## Anna Alexander's book advocates understanding, sensitivity

BY SARA COLLIN

In the introduction to Anna Alexander's new book, *High Culture: Reflections on Addiction and Modernity*, Jacques Derrida writes, "There are no drugs 'in nature.' There may be natural poisons and indeed naturally lethal poisons, but they are not, as such, 'drugs.'"

*High Culture* looks at the place of addiction in modern art, literature, philosophy, and psychology, and includes chapters on gambling and media addiction. Alexander, who edited the book, said in an interview that it is meant to "unsettle and disturb complacently accepted terms" with regard to drug addiction.

"We need to understand what we mean by addiction and to be more forgiving of the addict. To treat addicts as citizens would be a start, because now the addict and the citizen seem to be irreconcilable terms."

Alexander, who teaches in the Simone de Beauvoir Institute and the Department of Political Science at Concordia, co-edited *High Culture* with Mark S. Roberts, who teaches in the Department of Philosophy at State University of New York at Stony Brook. Many of the 17 essays in the book were produced for philosophy conference on

addiction and culture at Claremont Graduate School, in California, in 1997.

One of Alexander's own essays on addiction is called "Freud's Pharmacy: Cocaine and the Corporeal Unconscious." Alexander is one of few researchers to have exposed Freud's research work on cocaine, as well as his own regular use of the drug, and wrote her master's thesis on Freud and psychoanalysis.

"His writing on cocaine falls in the literary tradition of writing on addiction, but he got blacklisted for his cocaine work," she said. "He was hoping to make great discoveries about using cocaine as a treatment for other addictions," but after one of his close friends died of a cocaine overdose, Freud turned his attention to psychoanalysis and the well-known theories we study today.

Alexander's own interest in addiction began when she quit smoking in 1982, which proved much more difficult than she could have ever anticipated.

"It completely transformed my life," she said. "I wanted to write about the dangers of quitting an addictive substance, and transferred my addiction from cigarettes to writing." For three years, Alexander wrote about cigarettes instead of smoking them. The log became *The Diary of a Smoker*.



Anna Alexander

She hasn't yet turned her smoking manuscript into a book. Although she has published excerpts, she wanted to publish *High Culture* first to "give a certain legitimacy to drugs in literature, to the kinds of pains and pleasures that come with drugs, to the conflicts that surround drugs and the struggles with the withdrawal process."

Alexander believes *High Culture* appeals to interdisciplinary academics and students, and to the average person who might be interested or involved in the subject of addiction.

*High Culture* was released in December, but sold out its first run by the end of January. A launch of the second printing took place March 27 at the Casa Del Popolo. The book is available at the Concordia Bookstore.

# President-elect advocates more space, fun on campus

BY MELANIE TAKEFMAN

For president-elect Natalie Pomerleau, the new CSU executive's mission is clear: to create a sense of community at Concordia. In a soft, confident voice, she articulated how the Evolution, Not Revolution slate will improve the school's reputation and dissolve tensions among student groups.

"When people come back [in the fall], they will see a difference at Concordia," said Pomerleau, who is VP Academic for the Engineering and Computer Science Association. "There will be more places to work on group projects and spend time between classes."

She said there are many empty spaces that she would like to convert into room for students, like the basement of the Faubourg. She would like to make the mezzanine more inviting by moving the tables to its periphery.

The future CSU is also planning a big orientation party in the fall as well as events for all students throughout the year, and they plan to advertise them well. Both are things Pomerleau said the current CSU has not done.

Pomerleau hopes to support the CSU's constituent clubs by turning the *UnAbridged*, the CSU's official publication, into a newsletter and calendar of events for faculty associations, clubs and the CSU itself.

She has been active in student organizations since she moved to Montreal to pursue a bachelor's degree in computer science in 2000. The daughter of francophones, Pomerleau grew up in Brockville, Ont.

She also took kickboxing lessons at Concordia. Now, however, when it comes to making time for hobbies, she laughed and said, "Not so much lately, I've been really busy."

The other members of the Evolution, Not Revolution slate are also veterans of numerous faculty associations, councils and clubs. With executives from every faculty, Pomerleau said that they truly represent undergraduates.

While Pomerleau plans to maintain certain CSU activities, like the job and housing bank and the student advocacy centre, it was the frustration she felt vis-à-

vis their politics that spurred her to run for the presidency.

"They were supposed to represent all students, but they were being detrimental to most," she said. "[They are] causing the reputation of the university to go down and the chance of people getting jobs afterwards being lower."

She would like to forge a rapport with university administrators that will enable the CSU to negotiate on behalf of students.

Rector Frederick Lowy shares Pomerleau's enthusiasm for open



CSU president-elect Natalie Pomerleau

dialogue. "We will attempt to develop a good working relationship where we are each sensitive to the other's needs and where we are working together for the benefit of our students and of the university," he said.

In addition, Lowy said that university administrators will meet regularly with the CSU. "I hope that both student issues and issues dealing with the university at large will not be distracted by non-constructive disputes between the administration and the student government," he said.

Pomerleau and her fellow executives would also like to quell the tensions between student groups with divergent political agendas. "We'd like to get groups together and have them start talking before another big thing happens." Hopefully, she added, by talking, they will learn to respect each other.

In a year from now, Pomerleau envisions a campus with "more sense of community, more balance. If you want to do activist activities and protest things, then you can do so, but if you don't and you just want to have fun then that's possible as well. People have a choice."

# Strong campaign, moderation helped Evolution win election

BY COLIN BATEMAN

Despite exams looming at the end of March, a record number of students voted in the Concordia Student Union elections, held March 25-27.

What looked like a close race turned out to be a blowout, as the slate called Evolution, Not Revolution brought in 2,533 of the 4,340 votes, 18 to 20 percent of those eligible. According to students approached at random for their comments, there were several factors that explained Evolution's win. One only has to look at the slate's name.

"The slate really scratched me where I itched," joked first-year political science student Michael Gerstel. "I think their name encompassed what the students were looking for. Their ideas, but especially their strong campaigning, put them head and heels above the rest."

Each of the five parties considered restoring Concordia's reputation as a top priority, and all of them also guaranteed absolute financial transparency. The two top parties had candidates drawn from various faculties and few students said they analyzed each party's policies, so why did Evolution run away with it?

"Students first, activism second," explained Laurent Nikoliczuk, who is majoring in communications and journalism. "They promised to represent the students instead of pushing

forth their personal ideas, and that's exactly what a student union should be doing."

Steven Rosenshein, who ran for the Council of Representatives and is a member of Hillel, agreed that getting a completely fresh union in power was crucial, and despite the name, Clean

because they're bad people, they're just not the type of people we want running the CSU."

Some students felt that Natalie Pomerleau would not be up to the task.

"I don't think that Evolution had the best leader, or even the second best," said second-year

## CSU election results

**Evolution, Not Revolution: 2,533**

**Clean Slate: 1,241**

**Renaissance Concordia: 312**

**New Vision: 152**

**Free Thinkers Parliament: 102**

Student fee levies for Walksafe (2,321), a Student Centre (2,357) and Art Matters (2,451) were approved while a levy for Concordia Français (2,330) was not.

Source: *The Link*

Slate didn't fit the bill, "we [Hillel] didn't support any party in particular, but if you didn't want the same people to get into power again, then the consensus was to vote Evolution."

The fear that another controversial CSU would get into power in turn helped increase the turnout for the election according to Rosenshein. "There was a backlash against the current CSU for some of the things they've been doing, and it's not

education student Brigid Shaw. "I heard that she didn't do very well at the presidential debate, but it's possible that her soft-spoken nature will be a good change for the CSU."

Concordia students have been heard: They want less Napoleon, and more Darwin. If history does not repeat itself, Concordia may find itself in the news for all the right reasons next year, and the consensus is that a neutral CSU is a good place to start.

## Fishy business inspires braided rugs



*Intertwine*, an installation made by eight fine arts fibres students as part of the recent Art Matters festival. The students went to Lake Memphrémagog for inspiration, and used the traditional craft of braiding rugs to come up with whimsical ice-fishing hole-warmers.

They offered their creations to local fishermen out on the ice, but they were turned down, so they connected them in a "braided landscape" that was displayed in the student gallery.

-Craig Stein



Above, Judy "The Puck" Robinson and Johanne "The Rocket" Richard put the squeeze on Hizzoner Carl Petrone (ECA president) during the fundraising event April 3. The emcee was Marvin "The Enforcer" Cooper. Hockey coach Kevin Figsby played host to Réjean Houle (Montreal Canadiens), Ron Piché and Denis Boucher (Expos) and Danielle Sauvageau (national women's hockey coach). The celebrity guests provided a signed Canadiens hockey stick, Expos season tickets and signed baseballs to be raffled off around 1 p.m. tomorrow (Friday). Organizer Nancy Curran reports that \$11,000 was raised for the fight against cancer by this marvellous effort.

## Students showcase work in quirky vid-fest

BY CRAIG STEIN

Theatre 5 at the AMC Forum was packed to capacity on April 3 in support of the first annual Montreal Student Video and Film Festival.

Conceived and produced by three Concordia communications students, the festival showcased 18 short films by students in just under two hours. The audience was treated to a variety of styles, including public service announcements, mini-docs, narratives and experimental films.

Blossom Stephens, Shanna Parisien and Jasmine Goyer were the festival producers. Stephens said, "The festival grew out of our desire to get credit for an internship program," but instead of working for a company, they felt they could learn more by filling a niche in the film community.

Stephens secured the AMC Forum as a venue because she used to be a supervisor. The organizers added corporate sponsorships, savvy advertising, TV and radio spots, a knack for shrewd budgeting and a grand prize: an all-expense paid trip to the Toronto Film Festival.

Sarah Arruda won awards for best public service announcement and best documentary. In

the short doc *Something Spectacular*, Arruda and Cate Cadbury profile a day in the life of impersonator Jimmy Faile.

Life presents challenges of a different nature for the main characters in *A Luge Son*, by Bobby Shore and Darren Curtis, which picked up the prize for best narrative. The film tells the story of a father who imposes his own dreams on his son. The tone is comic and poignant, with the filmmakers drawing inspiration from the absurdities of their own lives. Shore and Curtis began collaborating artistically in Grade 5, when Darren's mother gave them an old VHS camera.

The award for best overall film was presented to Mark Lomond for his animated short *Alright*. The film is a whimsically surreal, visual interpretation of the song *Alright* by the band Pilot, and the protagonist is a ghost who documents city life from the back seat of a taxi. The film has been selected for festivals in Ireland, France, England, and the Czech Republic.

At the post-festival party, Goyer encouraged fellow students to "take advantage of these festivals, submit your work, and keep going," and Stephens advised them to "go beyond what is required in the classroom."

## Peer Support: Students helping students

### Volunteers needed for the 2003-04 academic year

For more information, drop by the Peer Support Centre, Annex Z, 2090 Mackay St., Room 03, or contact Ellie Hummel, 848-3590 or Ellie.Hummel@concordia.ca.

## Students strut their stuff for CASA Cares fashion show

BY LOUISE SOLOMITA

The clothes were chic, the models were cool and confident, and the crowd loved it. The third annual CASA Cares fashion show, which took place at a packed Club Soda on March 27, was the successful result of months of hard work and dedication from Concordia students.

CASA Cares, an association for students of the John Molson School of Business, organizes several charitable activities throughout the academic year. Proceeds from this fashion show will go to World Vision, an international relief and development fund that focuses on overcoming poverty.

"Our goal was to sponsor two children for two years, and I'm sure we'll be able to do it," said CASA Cares president Erika Maddoo. She is proud of what her committee accomplished over the last months, and especially pleased with the success of the fashion show, their final and biggest event of the year. "For a bunch of amateurs, it was a pretty good show!" she said.

The choreography and the models, however, surpassed amateur. Tanned, coiffed and reh-

arsed, the models definitely did justice to the clothes they presented to the cheering crowd.

Each scene had its own distinct feel. Students belly-danced during their display of the Kar'ma collection, and line-danced in hipster pants and cowboy hats to Madonna's *Don't Tell Me* single for the Space FB collection. The men visibly enjoyed flaunting various stylish suits and tuxedos. Among the 18 sponsors featured in the show were Jacob, Miss Sixty, Morgan and Style Xchange.

The audience, a mix of family, friends and sponsors, was enthusiastic throughout. The lingerie portion of the show, featuring a collection from Fabri Intima, drew the loudest response from the crowd, although male cheers were distinctly dominant.

"It was well put together and it's great to see students come together for such a good cause," said Peter Schiefke, who went to the show to support his fellow Concordia students.

At the end of the final scene, Maddoo addressed the audience and the sponsors. "Thank you for your support," she said. "We'll be making a nice donation to the World Vision charity." She also

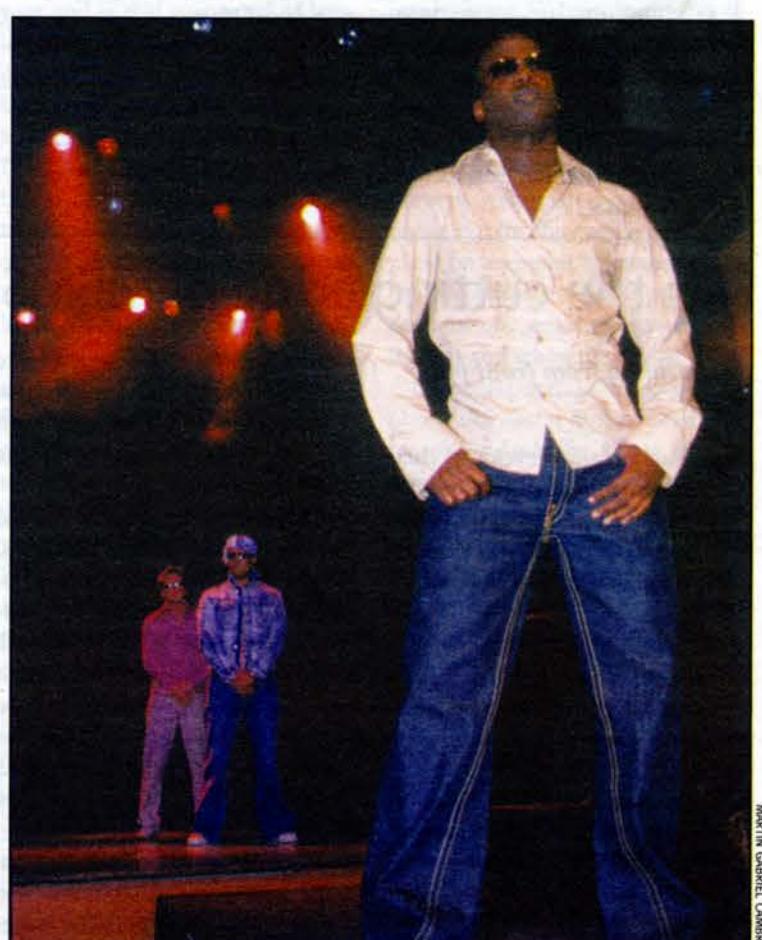
thanked the other members of the CASA Cares executive committee for their hard work.

After the show, the mood among the models and organizers was relieved and festive. "It was so much fun," said model Karina Shalaby, while gathering her things in the hot, crowded dressing room. A student of history and political science, she said that participating in the show allowed her to meet students from other departments.

"The bottom line is that we did this to raise money for World Vision," said Frankie Santelli, another model. "We practiced for months, and I think the choreography went really well." His favorite part of the show was wearing the tuxedos sponsored by Waxman. "I'm a big fan of formal wear," he said with a smile.

For executives of CASA Cares, the year was difficult but rewarding. Maddoo said that they worked diligently to raise funds for events; they oversaw several obstacles, but learned a lot. "We've come a long way from last year."

Valerie Alfonso, a CASA Cares executive committee member in charge of corporate relations, said



Model for a night Jonas Jeanty, with fellow business students Emerson Dias and Darren Blanch in the background.

what they learned from their mistakes this year will serve as useful tips for next year's executive committee.

# Amazing greys share the wisdom of old age

BY HYPATIA FRANCIS

Among the students in Pearl Crichton's Sociology of Aging class on March 12 were 10 members of the seniors group Spice of Life. It was the fourth annual visit from the group, whom Crichton brings in to show her students how lively and wise the elderly can be.

After a laughter-filled exercise session, the class settled in for a question period, and the students received some unexpected answers. When they were asked if anyone had home care, 79-year-old Kathleen Russell burst out, "No! We do it on our own. That's the point."

When another student asked if any of the seniors had ever experienced ageism, Brian White, 80, surprised the class by saying, "I've had it exactly the opposite reaction."

Spice of Life started as an offshoot of an exercise class, and reflects the growing numbers and more complex profile of the senior citizen. Canadians over the age of 50 now make up half the population. The older adult is healthier, has more disposable income and is better able to get around than ever before.

Gay Elliott works for Aristo-fit in Hudson, and started Spice of Life two years ago. Before long, she had her feisty group of women over 80 (the Old Spice Girls) performing exercise routines to loud applause at the opening ceremonies of the Canadian Fitness Professionals' annual convention in Toronto. Then she added male members over 75 years old (the Over-Spiced Men).

In response to a student in Crichton's class who asked what advice the seniors had for young people, 77-year-old Geoffrey Maund said that "firm friendships are essential."

That bears out what Elliott has noted in a magazine article on her group. While they may be full of life, seniors have seen it all. "Most have suffered the loss of loved ones," she reminded readers. "They have gone through the change that retirement brings, have a heart or blood-pressure condition, and are battling some chronic disease."

When another student asked about what changes had taken place since the visiting seniors were young, Helen Zajchowski, 83, said, "One of the biggest changes is the opportunities that have opened up for women."

These seniors are still making a contribution, and not only by bringing laughter and hope to audiences. Many are active volunteers in their community, through nursing home exercise programs, Meals on Wheels, and the Victorian Order of Nurses.

The two-hour class, filled with lively debate, went by quickly. Many students stayed behind to thank the visitors. Among them were sociology majors Elise Barakett and Lara Kwitko, both 20. They agreed that the class was one of the best of the semester.

"Most of us don't usually get a chance to talk to older people," Kwitko said.

## On the cutting edge of MEMS

Continued from front page

and Packirisamy developed these devices for his PhD here in 2000. After two years in Ottawa, where he developed MEMS devices for industry, he returned to Montreal last June.

"I was widening my horizons, and I now have a good feel for industry, he says, "but I planned to come back to academia." Now that he's back, he said, "I want to be very aggressive and be a pioneer. It's a multi-disciplinary field, and Concordia has all the expertise needed to develop MEMS."

Industry is experiencing a shortage of skilled personnel, so he hopes the university's new facilities will attract more students.

About half a dozen graduate students are already involved in this field at Concordia, and another three are expected in the fall.

This field was primarily opened up by specialists in electrical engineering, so there are problems to be solved on the mechanical aspects of MEMS, he said, and Concordia has the strength in mechanical engineering to tackle these questions. The effects of packaging on MEMS performance is another area that needs attention.

Packirisamy expects to collaborate with local companies, and allow them, as well as other researchers in Montreal, to use the new equipment once it has been set up. MEMS may be small, he says, "but there's a big world inside."

# The grid and the hive: Ollivier Dyens

*The individual must be redefined, says technology critic*

BY JULIE DEMERS

Artist, essayist and poet Ollivier Dyens is contributing his ideas on technology's effect on society to an exhibition at New York's New Museum of Contemporary Art.

*Living Inside the Grid* is a museum-wide exhibition of 24 international emerging artists who use the motif of a grid to describe the challenges of living in a world increasingly controlled by institutions, technology, and media. It has been on since February 28 and continues to June 15.

The museum's Web site says it all: "The inhabited grid has become an irreducible sign of the world we live in." From the Internet to the city streets to the subway, we live in an overlapping network of grids. In both obvious and hidden ways, these grids are now everywhere.

Dyens is an assistant professor in Concordia's Département d'études françaises. He has created two publications, *Feux chalins*, the only French literary magazine in Nova Scotia, and *Chair et métal*, a Web site that analyzes the impact of technology on contemporary society; it is also the namesake of his most recent, prize-winning book.

Dan Cameron, senior curator of *Living Inside the Grid*, chose an excerpt from Dyens' book *Metal and Flesh: The Evolution of Man: Technology Takes Over* for the show's catalogue: "Relationships among human beings are now inseparable from machines and technology, and contemporary



Ollivier Dyens

works of art reflect that."

Dyens will take part in a symposium at the museum on May 3, and will call his presentation *Pornography and Collective Bodies: The Reality of the Hive*.

"We now believe we're more individualist [than ever], but I think that technology has brought about just the opposite," he said. Inside each of us live thousands of bacteria, living organisms dependent on each other. Networks are everywhere, and we're all part of many. The grid crystallizes this collective intelligence and the network allow for the possibility of a common brain.

"The Web represents the two poles of the disappearance of the individual," Dyens said. On one hand, it is the salvation of

humanity and individuals, and on the other hand, it is the negation of the individual, since no fertility can come out of it. "It celebrates, at the same time, the individual and the end of the individual."

It's not the first time Dyens has been asked to contribute to such a project.

Last year, he was invited to participate in a symposium on digital art held by the Maryland Institute College of Arts in Baltimore.

With his department, he is working toward creating a master's program in Littérature francophone et résonances médiatiques, in which the focus will be on multimedia and Internet.

The program is expected to begin offering courses in September 2004.



CELEBRATING THE INVESTMENT: Over the last 20 years, Concordia University's Institute for Co-operative Education has grown from three programs in one faculty to 21 programs in four faculties. At the end of March, the Institute hosted its first "co-op breakfast" as part of National Co-op Week. Nearly 60 students, academics, and current and potential employers gathered at the Maritime Plaza Hotel. The event provided important networking opportunities as well as allowing the Co-op Institute to thank employers for their continued support.

Rector Frederick Lowy spoke about the benefits of co-operative (work-study) education, as did a number of employers and students. Pictured above (left to right): Christine Webb, director of the Institute for Co-operative Education; Dr. Lowy; Jean R. Fabi, president of Flexgroup International; Véronique Paulet, vice-president of operations, ZeroKnowledge, and Petra Maria Alves, a second-year marketing co-op student.

# Design students help street kids

BY JAMES STAIS

March 31 was a special day for students of the Dans la rue school, as about 40 people gathered at Concordia's Visual Arts Building to view multimedia projects created with the help of members of the university's Department of Design Art.

"There's some real talent here," said Céline Dion, a painter and design teacher at Lasalle College, as she viewed the exhibition.

The Dans la rue multimedia project began in 2001 when part-time professor Israel Dupuis approached the organization with the idea of matching his third-year design students with students from the school. The idea was to show that artists can contribute to their communities and see a real impact emerge from their efforts.

Dans la rue is a community organization founded in 1988 by Father Emmett Johns that offers outreach programs to homeless youth in Montreal. The Dans la rue school, created in conjunction with the CSDM (Commission scolaire de Montréal), helps street kids earn high school diplomas.

This year, 12 Dans la rue students came to Concordia once a week. They received help with their projects from five design students in the form of creative and technical support. The atmosphere was informal, as students could direct their own art pieces.

"We never talk for more than five minutes. It's really up to them to decide how they want to proceed," Dupuis said.

He gives credit to a strong commitment by Dans la rue, Concordia and the CSDM for the success of the project. "Every week we see something new. The creations are extraordinary. These kids have real stories to tell."

Marlene Breton, 21, is a student at the Dans la rue school who had two pieces on display at the exhibition. Breton is in her second year of the program and enthusiastically praised the approach of the project. "This program has given me confidence and experience," she said. She hopes to attend Concordia one day.

"These kids have an amazing amount of talent," Johns said as he looked at the students' work. "I am really proud of them."

Johns said the exhibition provides positive exposure to the services Dans la rue provides. "A lot of the work we do is intangible. We can't really measure how many kids have stopped using drugs [as a result of the outreach programs]. This exhibition allows

us to show people just what our squeegee kids are able to do."

Ivan Blanchard, a director with the CSDM, is responsible for the Dans la rue school. He sees the exhibition as a validation of the school board's commitment to alternative methods of education, and said it opens the door to more co-operative efforts between community groups and the board.

"Father Johns tells me about the enthusiasm the students have for this project," he said. "It makes me very proud to see the great work they have done."

Marianne Thibodeau teaches at Dans la rue and described the project as one of the most important at the school. She could see how it boosts the students' self-esteem. "The main goal of our school is to integrate these kids into the regular world, and this project has been a real help in achieving this target."

For more information about Dans la rue, visit their Web site at [www.danslarue.com](http://www.danslarue.com).



Left to right, design student Michèle Beaudet, Emmett "Pops" Johns, Donald Lelièvre, Marlene Breton and Israel Dupuis.

condemn the speech directly. However, Pipes's "inflammatory, racist" rhetoric goes against the anti-racism mandate of the YFS.

While tensions between pro-Israeli and pro-Palestinian students have been rife since Pipes's speech, Vivanco said that most vociferous debate takes place in the public tabling area of the university. Thus, the YFS only handles conflicts that are brought to them directly.

"We take a mediatory stance," Vivanco said. "We make sure [our actions] are consistent with the policies of the university." He said that the YFS organizes speeches and panels to "promote a hospitable atmosphere on campus" and to encourage "reasonable debate within a controlled atmosphere."

"It's important for students to talk about international issues," Vivanco said. "It's also important for students to eat and get housing. Those are our priorities."

He added that FAECUM takes a "conciliatory" approach to resolving conflicts between students. If an invitation to a speaker like Benjamin Netanyahu had en-

countered as much opposition at his school as it did at Concordia, he said, he would not have allowed the speech. "When we take actions that can be considered provocative, we walk on thin ice," Fournier said.

Student executives at other universities, however, believe that it is their responsibility to voice their constituents' concerns.

The Université de Montréal's student union, Fédération des associations étudiantes de l'Université de Montréal (FAECUM), for example, recently voted unanimously to condemn the same war.

Nicolas Fournier, the president of FAECUM's executive, explained that his student government only takes a stance on external issues in response to students' demands. "It becomes dangerous when student governments become pre-occupied with [external] politics on a daily basis," he said.

Sharma said that an activist student government does not necessarily lead to a decline in the

# A party of their own

Leftist students create alternative

BY MELANIE PORCO

PQ, Liberal, ADQ — which one will voters choose on April 14? The three major Quebec political parties are highly visible in the coming provincial election, but did you know there are others?

Molly Alexander is vice-president of the Union des Forces Progressistes (UFP), and a Concordia student. She said that after the April 2001 demonstrations in Quebec City, where over 80,000 people protested the G8 summit, many young people feel the government is ignoring what they are saying about free trade deals and neo-liberal policies.

"They felt that the left was not represented in the national assembly, that the voice of the left, the progressive people, people who are against neo-liberal type policies, needed to have a voice in the government. We needed to put our differences aside and create a new party."

Founded in June 2002 with 300 members, the Union des Forces Progressistes was a merger of the Communist Party of Quebec, the Democratic Socialist Party, and the Rassemblement pour l'Alternative Progressiste.

"Our party has a lot of young people who didn't come from any of the previous parties and are new to political parties."

Nine months after it was founded, the UFP has more than 1,500 members. It doesn't have lots of money to publicize in the mainstream media, Alexander admitted, but the UFP has more than 60 candidates in nearly half of the province's ridings.

"We concentrated a lot of our efforts in certain [constituencies] where we saw we can win some votes," Alexander said.

Social justice, equality and the redistribution of wealth are the main components of the UFP's platform. It supports free and universal health care as well as public education at all levels, including university.

Alexander and the UFP are trying to get Concordia students involved. "We're trying to organize a Concordia UFP, to get people to come and talk about what it is that's important to them." Alexander is pursuing a double major at the School of Community and Public Affairs and in political science.

Alexander, who comes from a family of activists, hopes that the UFP party will win a seat or two, and is confident that the party will survive regardless of the results.

The UFP "represents the interests of people who are not normally in political parties: the underemployed, single moms who have very low incomes, and students."

For more information about the UFP's platform and the party itself, go to [www.ufp.qc.ca](http://www.ufp.qc.ca).

# Taking sides: Do international politics belong on campus?

BY MELANIE TAKEFMAN AND PETER BOER

Last month, Concordia's undergraduates voted in favour of a more moderate student government. However, not all student union leaders are averse to taking a stance on external events. Explosive international conflicts are making Canadian student governments examine their role in conflicts on campus and beyond.

Like Concordia, York University was branded a hub of student activism when a speech by Middle East scholar Daniel Pipes was cancelled and re-scheduled following a storm of debate on the Toronto campus. (Pipes runs a Web site, [www.campus-watch.org](http://www.campus-watch.org), that monitors and denounces anti-U.S. and pro-Palestinian academics.)

According to Pablo Vivanco, VP external of the York Federation of Students (YFS), the YFS did not

condemn the speech directly. However, Pipes's "inflammatory, racist" rhetoric goes against the anti-racism mandate of the YFS.

Student executives at other universities, however, believe that it is their responsibility to voice their constituents' concerns.

The Université de Montréal's student union, Fédération des associations étudiantes de l'Université de Montréal (FAECUM), for example, recently voted unanimously to condemn the same war.

Nicolas Fournier, the president of FAECUM's executive, explained that his student government only takes a stance on external issues in response to students' demands. "It becomes dangerous when student governments become pre-occupied with [external] politics on a daily basis," he said.

He added that FAECUM takes a "conciliatory" approach to resolving conflicts between students. If an invitation to a speaker like Benjamin Netanyahu had en-

countered as much opposition at his school as it did at Concordia, he said, he would not have allowed the speech. "When we take actions that can be considered provocative, we walk on thin ice," Fournier said.

Fournier, however, does not believe that Concordia students are more radical than U de M students. They are vocal about the negative effects of the FTA and the upcoming provincial elections, not the Israeli-Palestinian conflict, he said.

While Vivanco and Fournier neither condemned nor encouraged the current CSU's activism, others, like Anand Sharma, VP External for the University of Alberta (U of A) Students' Union, embraced it. "It's been refreshing to see the CSU addressing issues on a grassroots level and also be willing to take on more controversial issues."

Sharma said that an activist student government does not necessarily lead to a decline in the

# Live-in workers law is just a start, panel says

BY LOUISE SOLOMITA

The gap between passing a law and enforcing was the issue dividing panelists in a discussion panel at Concordia's School of Community and Public Affairs (SCPA) on March 18.

Five panelists represented various perspectives on the rights of domestic workers in light of Bill 143, a law recently passed to protect the rights of live-in caregivers, who look after children, seniors, or the disabled in the home. In recent years, much of this work force consists of Filipino women, who come to Canada in hopes of eventual citizenship.

"Starting from May 1, all home caregivers who live with their employees will be subject to the same standards as other workers," said André Perrault, from the Commission des Normes du Travail (CNT). These standards will include a minimum-wage salary and the reduction of the standard work week from 49 hours to 40 hours. Perrault called these changes "a question of respect."

Louise Dionne, a representative from the Association des Aides Familiales du Québec (AAFQ), pointed out that the reforms, Bill 143, while admirable in theory, would not guarantee change.

"Most live-in caregivers won't see their rights respected as of May 1," she said. "The CNT certainly won't go door to door to make sure employers are adhering to the law." Dionne compared the introduction of the labour reforms to climbing the first rung of a long ladder.

The Live-In Caregiver program is administered by Human Resources Development Canada (HRDC) and Citizenship and Immigration Canada (CIC). The program offers landed immigrant status after two years, provided candidates work full-time for 24 out of an allotted 36 months, and, in Quebec, that they pass a French language exam.

Mario Lozon, from HRDC, enumerated some of the rights to which live-in caregivers are entitled under the program. "Live-in caregivers have the right to take their own vacations, which are not the vacations of the employer, during which they'll end up working for the family." Employees are also entitled to a private bedroom and a key to the residence.

Michel Charron, from Immigration Quebec, conceded to certain shortcomings in the program, during which the workers must adapt to a new life, work full-time and learn French within a limited period of time. "Once [the live-in caregivers] get here, I'm not sure we necessarily have the resources to follow-up on their progress," he said.

Cynthia Palmaria was from PINAY, an organization representing Philipino women in Quebec. She described what befalls some women once they begin their work in Quebec under the auspices of the program, such as the example of a woman who was fired because she was pregnant, making it difficult for her to complete the requisite 24 months of employment.

Palmaria has also heard about employers confiscating passports if the caregivers expressed a desire to leave; she said employers sometimes threaten to send the women "back where they came from" if they file any complaints about how they are treated. Most women, she said, suffer in silence due to the precariousness of their status in the country.

"This is only a symbolic victory," Palmaria said about the labour reforms. "While we have the definition of these rights on paper, the reality with the employers is different."

During the question-and-answer session, the audience seemed to agree with Dionne and Palmaria that the Live-in Caregiver program is unfair.

Perrault said that live-in caregivers do not take advantage of the CNT's mechanisms to receive and act upon complaints. However, members of the audience said it wasn't always easy for the caregivers to gather their courage to do so, and that they sometimes had trouble expressing themselves in English or French.

Dionne and Palmaria said that the government should abolish the program altogether and instead treat live-in caregivers as specialized workers, with landed immigrant status from the outset.

Charron from Immigration Quebec responded that many of these women desperately want to come to Canada, and that this program offers them that chance. "We're aware that there are problems, and we're looking for solutions."

Marie-Aude Couillard Lapointe, a student of the SCPA and one of the organizers of the panel, was happy with the discussion. She was especially pleased that "the government representatives were open to discussion and challenges."

# Somerville looks into the future

BY SYLVAIN COMEAU

"We are the first humans in history who have been faced with these kinds of questions."

In lecture at Concordia on March 27, McGill ethicist and author Margaret Somerville made that bold statement in reference to the ethical quandaries raised by new medical technology. Today, ethicists like Somerville are forced to play catch-up with rapid advances in technology.

"Why is it that we are talking about and debating euthanasia today?" she asked. "It's not a new issue. I think it's because of the genetics revolution. The definitions of life and death are being revisited."

Somerville, founding director of McGill's Centre for Medicine, Ethics and Law, examined medical technologies and how they are changing life, death, and birth. These are interrelated issues with fundamental importance for humans, but their parameters are shifting. Somerville said that in response to inherent moral ambiguities, the prevalent views in North America and Europe diverge widely.

"In North America, technology is often greeted with intense moral individualism. People say it's no one's business but my own what I do with technology. There's an adult-centered view in North America, but a child-centred view in Europe, where the state is focused on protecting children, the weaker or helpless members of society."

The most radical shifts in reproduction have occurred in the past 50 years. Somerville pointed out that 50 years ago, there was little control of when

reproduction occurred (contraceptive methods were unreliable); couples could not choose the sex of their baby, and transmitting life was always the purpose of sexual reproduction, if not always the intention.

"Today, contraception allows couples to choose when they will reproduce, they can choose the sex of their baby, and reproduction isn't always the purpose of transmitting life. In the case of stem cells, life is transmitted for the purpose of ending it. That creates enormous ethical problems."

Somerville put on her futurist cap to take a look into an ethically hazardous future.

"In the future, human reproduction could theoretically be done without human intervention. The only thing missing would be an artificial uterus, and there is research underway on creating that," she said.

"Some thinkers say that a class of 'gene-rich' kids will create a growing gap between them and 'gene-poor' people. We might even have to deliberately create a kind of underclass who would be genetically predetermined for ordinary, mundane tasks we need done, which they wouldn't find boring at all."

Somerville has been known not only for raising important ethical questions, but also providing her own answers at times. She pointed out that sex selection has already raised the problem in many countries of discrimination against girls, because of a continued preference for male offspring.

"Pre-natal screening could end up wiping out certain groups which we value in many ways; for example, if you do genetic screening for manic depression, we could lose 99 per cent of our most

artistic, creative people."

Much of the debate around these issues have been polarized. The 'pure science' group views humans as 'gene machines' and takes a utilitarian view of issues like using stem cells from human fetuses. They are vehemently opposed by those who take spiritual view, often (but not always) religious groups who contend that there is something special about humans which makes it unacceptable to use stem cells.

However, a mid-point between those opposing philosophies is emerging, a "science-spirit [group] "which is excited by the new science, and sees it as increasing our awe and wonder, but still believes that there is more to humans than our genes.

"This is a view that is comfortable with uncertainty, believing that a lot of the decisions we as humans make will necessarily require drawing lines in gray areas."

Applying this philosophy to help us dodge ethical land mines will require balance and restraint.

"It's essential to understand that in choosing the values that will govern the new science, we must consider much more than immediate benefits or the thrill of scientific discovery. These values will affect how we see the essence of our humanness, and that is not indestructible; indeed, it can be very fragile."

"We must choose what we will do, and even more importantly, what we will not do. This will require the recognition that sometimes saying no will be much harder than saying yes."

Somerville's lecture was presented by the Montreal Interuniversity Seminar on the History and Philosophy of Science.

## Peace and Conflict project part of rector's action plan

Continued from front page

These were Patricia Gabel, a consultant to the university, and Vern Redekop, former head of the Canadian Institute for Conflict Resolution and author of *From Violence to Blessing*, which Saccá now calls "one of my favourite books."

Several departments have already shown interest. Saccá said that peace can be made part of almost any subject of study — philosophy, religion, art, music, management, history, education, political science, literature, geography. She was momentarily stumped when she was approached by a student in pure mathematics, but soon found a way to encourage him.

As she said, Concordia is already involved in peace studies, through the Loyola Peace Institute, Loyola International College, Lonergan College, the Simone de Beauvoir Institute and the Montreal Institute for Genocide and Human Rights Studies. This new project, however, is calculated to bring the subject into focus in ways most of us never dreamed.

There are two deadlines for submissions: May 22, 2003, and March 30, 2004. They should be sent to: Committee on Peace and Conflict Resolution, c/o Dean of Graduate Studies, S-201, SGW.

For more information, please contact the organizers at [peace@concordia.ca](mailto:peace@concordia.ca).

Centaur Theatre, 8:00 PM, May 6, 2003

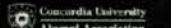
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# Athletes lauded for excellence

BY JOHN AUSTEN

Concordia handed out lots of hardware on April 2, as excellence in athletics was lauded at the annual awards banquet. Leading the pack were Marie-Claude Allard and Martine Dugrenier, who were named co-winners of the Female Athlete of the Year Award; and Chris Page, who took Male Athlete of the Year honours.

Allard was the captain of the women's hockey team and a striker with the women's soccer team. She is a two-time CIS All-Canadian in hockey and an Academic All-Canadian. She led the QSSF hockey conference in scoring and was named to the QSSF all-star team. This gregarious athlete was the leading scorer on the soccer team, with nine goals.

Dugrenier, a wrestler, is also a CIS All-Canadian and is ranked No. 2 in North America and No. 1 in the CIS at 70 kilos. This past year she compiled a record of 26 wins and three losses. She won eight of nine meets she competed in. She is currently training for the national championships, which will be held in May and hopes to represent Canada at the World Championship this September in New York City. She was also a co-winner of this award last year.

Chris Page is the winner of the Robert J. Broderick Award for top male athlete. He is described as simply electrifying — every time he touches the puck it seems to end up in the net. He scored 25 goals and 17 assists for 42 points in 24 games. He is the first Stinger since 1989 to score 25 goals. He



Co-winners of the award for female athlete of the year pose with Vice-Rector Services Michael Di Grappa and athletics department staff member Janet Corrigan. From left are Corrigan, Martine Dugrenier, Di Grappa and Marie-Claude Allard.

was second in the conference in scoring and seventh in Canada.

Basketball player Dan Lacasse took home the prestigious Ron Lapointe Award. This honour is given to the male athlete who has best demonstrated loyalty to both his team and the Department of Recreation and Athletics. Leadership and a commitment to excellence are also criteria for this award.

This third-year forward has done a lot for the department and the basketball team. He is known as a gentleman and a leader who has helped develop a very positive image for his team. He is always willing to help out and is a tireless worker at varsity events.

The Denise Beaudet Award went to Sue Kaye of the women's hockey team. This award is presented to the female athlete who has shown the same traits — leadership, unselfishness and com-

mitment — that were displayed by Beaudet, a player who died in a car accident in 1985.

Kaye is a superb athlete with a lot of spirit and a true love for the game. She is a two-time All-Canadian and a three-time Quebec conference all-star. She is also considered one of the top 10 defenders in Canada and attended the Canadian national team training camp last January.

Other major award winners include: Tyler Marghetis (wrestling), as Male Rookie of the Year; Shannon Ransom (soccer), as Female Rookie of the Year; and Chris Wilcox (men's hockey), as a student athlete who has successfully overcome adversity through hard work, commitment and dedication.

Rector's Academic Awards were handed out to Lauren Houghton (women's hockey) and Mehdi Mourali (men's soccer).

## Ow, those old hockey bones...



What's black and white and red all over? The 25 staff hockey players who have been going at it every Friday evening since the beginning of the school year. The big payoff? Camaraderie, good cheer and a yearly contribution to a worthy charity. Many thanks to Recreation & Athletics and Vice-Rector Services. After a summer of healing, the battle between black and white will begin again.

# New surface slated for outdoor playing field

BY PETER BOER

The Concordia Stingers football, soccer and rugby teams will be competing on a brand-new playing field as of August.

The university is currently accepting bids for the excavation of the old stadium and the construction of the artificial turf for two brand-new multipurpose playing fields.

Bids for the demolition and excavation of the old field are due April 14, while the bids to construct the new competition and practice fields are due April 22. Once the Notre-Dame-de-Grace borough and Montreal city council have approved the project, construction could begin as early as the second week of May.

Plans also call for both fields to be rotated to face east-west, instead of the current north-south layout. This design will free up space alongside the athletics complex for the future construction of new recreation and athletics facilities.

While no actual figures have been released, the cost of the fields is estimated to be over \$1 million dollars.

"The artificial turf will allow us to use the new fields much more often," explained Marvin Cooper (Recreation/Athletics). "Snow wouldn't matter. In the fall, there would be no rainouts. The only thing that would stop us would be lightning."

## Information on SARS

Health Services Director Melanie Drew has released information about severe acute respiratory syndrome, or SARS.

In it, she describes the symptoms, and puts into perspective the low mortality rate and incidence of the disease. She gives an explanation of the terms isolation and quarantine, and describes the best methods of prevention.

Her full text is available in full on the university's Web site ([www.health.concordia.ca](http://www.health.concordia.ca) and click on the "New News" link).

## CONCORDIA TOUR GUIDES WANTED

Office of Student Recruitment, Welcome Centre

Starting Time: immediately; Remuneration: \$10/hour.

### SKILLS REQUIRED:

- Excellent English and French
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- Must like working in a student-service-oriented environment
- Must be a student at Concordia

### DUTIES:

- Provide prospective students and their families with campus tour visits
- Assist with scheduled and drop-in visitors
- Assist with greeting large tour groups

Please send your resume to [tours@vax2.concordia.ca](mailto:tours@vax2.concordia.ca) or contact Joanne Spinelli at FB-801, 1250 Guy St., 848-4779.

# the backpage

april 10-may 1

Events, notices and classified ads must reach the Internal Relations Department (BC-120) in writing no later than 5 p.m. on Thursday, the week prior to the Thursday publication. Back Page submissions are also accepted by fax (848-2814) and e-mail (ctr@alcor.concordia.ca). For more information, please contact Melanie Takefman at 848-4579.

## Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only: 848-7550.

## Art

Leonard & Bina Ellen Art Gallery  
Monday to Friday 11 a.m.-7 p.m.; Saturday 1-5 p.m.; closed Sundays. 1400 de Maisonneuve W. Free admission. Info: 848-4750 or [www.ellengallery.com](http://www.ellengallery.com).

## Centre for Teaching and Learning Services

To register for CTLs workshops, please contact 848-2495, [ctl@alcor.concordia.ca](mailto:ctl@alcor.concordia.ca), or register on our Web site at [www.concordia.ca/ctl/workshop](http://www.concordia.ca/ctl/workshop).

### Web-Enhanced Teaching

This workshop will provide an introduction to Site Generator 2, a do-it-yourself Web site building tool, including the Chat modules, auto-correcting quizzes, assignment management and video. Friday, April 11, 10-12 p.m. in the Hall Building, H-447.

### Advanced PowerPoint

Learn how to maximize PowerPoint with sound and video, Web versions of presentations and manipulating clip art. Participants must be familiar with PowerPoint or have completed the online tutorial at [ODL-its.concordia.ca/open/module.html](http://ODL-its.concordia.ca/open/module.html). Monday, April 14, 9:30-11:30 a.m. in the Hall Building H-762.

### Infusing Critical Thinking and Instruction

Learn how to teach students how to think critically in order for them to truly learn course content. Wednesday, April 23, 2-4:30 p.m. in the Hall Building H-760.

### Voice for non-native English speakers

The goal of this workshop will be to help the non-native speaker hear the sounds and stress patterns which are appropriate for speaking English and to discover voice exercises to help them free up these sounds. April 29-30, 7-10 p.m. in TJ Building, room 108, 7315 Terrebonne, Loyola.

### Sharpening your PowerPoint skills

This workshop will provide in-depth coverage of the material offered at the Advanced PowerPoint workshop. Participants must be familiar with PowerPoint or have completed the online tutorial at [ODL-its.concordia.ca/open/module.html](http://ODL-its.concordia.ca/open/module.html). Thursday, May 1 1:30-4:30 p.m. in the Library Building, LB-812.

**Three-day instructional skills workshop**  
Faculty will experiment and strengthen their instructional skills. Each instructor will prepare and conduct two 10-minute "mini-lessons" and receive feedback from other participants. Enrolment is limited to six. May 2, 5, and 6, 9 a.m.-4 p.m. in the Administration Building, AD-429, Loyola.

## Concerts

Oscar Peterson Concert Hall, 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m.-12 p.m.; 1:30-4:30 p.m. Tel. 848-4848. Tickets at the door only, \$5 general admission, free for

students with ID, unless indicated otherwise. For more listings, visit [oscar.concordia.ca](http://oscar.concordia.ca).

**March 29**  
The Concordia Big Band will perform jazz favorites, under the direction of Dave Turner. 8 p.m.

**April 2**  
An Evening of Vocal Music, with excerpts from the new Broadway musical "Aida", presented by the students of Jen Brown Voice Studio and Con Chords. 8 p.m.

**April 10**  
Jazz Improvisation II. Students of Charles Ellison, jazz repertoire. 8 p.m.

**April 11**  
Jazz Combo. Students of Gary Schwartz perform jazz repertoire. 8 p.m.

**April 12**  
Classical vocal repertoire by students under the direction of Valerie Kinslow. 8 p.m. Tickets available at the door only: \$5 general admission, free for students with ID.

**April 13**  
A Night at the Opera, performed by students under the direction of Valerie Kinslow, featuring "The Telephone" by Menotti and excerpts from "Hansel and Gretel" by Humperdinck. Chamber Ensembles performed by students under the direction of Hélène Gagné, chamber works by J.C. Bach and Foote. 8 p.m.

**April 15**  
Graduate piano students repertoire. 2:15 p.m. Chamber choir conducted by Monique Martin, excerpts from the Rachmaninov vespers. University chorus conducted by Jean-Sébastien Allaire, featuring Faure's Requiem. 8 p.m.

**April 16**  
Kara Cherland, soprano, student of Beverly McGuire, performs works by Bach, Puccini, Poulenc, Wolf, Barber and others. Jae Hyuk Kim, soprano, student of Jocelyne Fleury performs classical repertoire. 5 p.m.

**Graduate string seminar** featuring "Lament" by John Winzar. Graduate chamber ensembles featuring works by Debussy, R. Strauss, Poulenc, Shostakovich, Grieg and Beethoven. Directed by Hélène Gagné. 8 p.m.

**April 17**  
Rachel Jones, violin, student of Clemens Merkel, performs with Laurie Altman, piano, and Kara Cherland, soprano; works by J.S. Bach, Vaughan Williams and Bartok. André Chalifour, guitar, student of Garry Antonio performs classical repertoire.

**April 19**  
La Caisse Desjardins and La Caisse Populaire Ukrainienne present Love and Death featuring Halyna Wolanska, soprano, Taras Kulish, bass baritone, Esther Gonthier, pianist. A recital of Handel, Ibert, Lysenko, Mozart, Ponchelli, Strauss, Verdi, as well as Ukrainian opera excerpts. Admission is \$20 and free for children under 12. Call 593-4715 for advance sales. Tickets also available at the box office and on the Admission network, 790-1245.

**April 23**  
Jung Mi Shin, violin, student of Eleonora Turovsky, performs works by Locatelli, Beethoven, Vitali, Schubert and Kreisler. 5:30 p.m.

**April 27**  
James Chou, violin, student of Clemens Merkel, performs J.S. Bach, Schumann, Grieg and Ives with Laurie Altman, piano and Xiao Dan Zhang, piano. 5 p.m.

Gregory Chaverdian and guests perform works by Mozart, Beethoven, Liszt and Rachmaninov.

7 p.m. Tickets available at the box office and on the Admission network (790-1245), \$20 plus service.

**April 28**  
Jessica Hanson, piano, student of Lauretta Altman, performs classical repertoire. 5 p.m.

**Naomi Edemariam**, piano, student of Gregory Chaverdian, performs classical repertoire. 8 p.m.

**April 29**  
Jyung Hee Kim, piano, student of Gregory Chaverdian, performs classical repertoire. 5 p.m.

**Jana Stuart**, piano, student of Gregory Chaverdian, performs classical repertoire. 8 p.m.

**April 30**  
Carolina Rodriguez, piano, student of Lauretta Altman, performs classical repertoire. 8 p.m.

**May 1**  
Masa Manojlovic and Christine Zhou, piano, students of Gregory Chaverdian, perform classical repertoire. 5 p.m.

**Xiodan Zhang**, piano, student of Gregory Chaverdian, performs classical repertoire. 8 p.m.

## Counselling and Development

SGW: H-440, 848-3545; Loyola: AD-103, 848-3555.

**Student Success Centre**  
Drop by H-481 and speak to us about any of the personal, academic or career concerns you may be experiencing. We can point you in the right direction.

## Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service available to all employees eligible for health benefits at Concordia, including their immediate family, 24 hours a day, 7 days a week. Log onto the EAP Web Page at [eap.concordia.ca](http://eap.concordia.ca) for helpful information about counselling services, lunch seminars, newsletters and a lot more! 1-800-387-4765 (Eng.) 1-800-361-5676 (Fr.)

**EAP Lunch Seminar**  
**Building Healthy Relationships:** Tuesday, April 22, 12 p.m. to 1:15 p.m. Hall Building, H-769. No charge. Register by phone at 848-3667, by email at [eap@alcor.concordia.ca](mailto:eap@alcor.concordia.ca) or on our Web site.

## Institute for Co-operative Education

**Attention managers**  
Concordia University's Institute for Co-operative Education currently has students available for the May - August work term. These bright, motivated students from all faculties are ready to work for you in occupations related to their field of study. They can undertake a wide range of initiatives, including complex assignments that may otherwise require expensive contracts. They can also help out with research and web-based projects in times of high workloads and during vacation periods.

**Sound production vernissage**  
Sound production students in communication studies host Aural Fixations, their end-of-year vernissage. April 30, 7-10 p.m. at the de Sève Cinema, 1400 de Maisonneuve W. No entry

Let us help you post the jobs, handle the interviews and supervise the students.

Contact us by phone at 848-3950, by email at [Coopinst@concordia.ca](mailto:Coopinst@concordia.ca), by fax at 848-2811, or check out our Web site at [www.coop.concordia.ca](http://www.coop.concordia.ca)

## Lectures

**April 15**

Stéphane Molotchnikoff (Université de Montréal) on "Coding Assemblies for Coherent or Incoherent Images: Stacked Dice Hypothesis" at 4 p.m. in PR-100, 2100 Mackay.

**April 24**

Rod Stoneman (Chief Executive, The Irish Film Board) on "Let a Thousand Flowers Bloom - Radical Pluralism in New Irish Cinema." deSève Cinema, 1400 de Maisonneuve W. at 8:30 p.m.

**April 25**

Donald C. Hambrick (Pennsylvania State University) on "Prestigious Executives, Directors and Backers of IPOs: Enduring Advantage of Fading Gloss?" at 2 p.m. in GM-407-01, 1550 de Maisonneuve W.

Dr. Franziska Shlosser (Concordia) on "Byzantine Studies Curricula (Past, Present, Future)" at 7 p.m. in the Hall Building, H-763.

## Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment. Call 848-4960.

## Meetings & Events

### Dance performance

Students from the Department of Contemporary Dance perform their works. April 11 at 8 p.m., April 12 at 2:30 p.m. and 8 p.m. and April 13 at 2:30 p.m. Moyse Hall, McGill, 853 Sherbrooke St. W. Tickets are \$10, \$5 for students. For more information, call 848-4740 or email [dance@concordia.ca](mailto:dance@concordia.ca).

### We Won't Pay!

We Won't Pay! We Won't Pay!, the final presentation of Concordia's Theatre Department will run until April 13 at the D. B. Clarke Theatre, 1455 de Maisonneuve W. All shows start at 8 p.m., except April 13 at 2 p.m. General admission is \$10, \$5 for students. For more information, call the box office at 848-4742.

### SGW alumni theatre night

The Association of Alumni of Sir George Williams University is organizing a theatre night for alumni and friends of Concordia University, Loyola College and Sir George Williams University. Meet for a drink or a meal on Thursday, April 10 at 6 p.m. at the Claddagh Pub, 1433 Crescent St., followed by a performance of We Won't Pay! We Won't Pay! at 8 p.m.

### Art auction

Theatre Design students will auction students' paintings before and after performance of We Won't Pay! We Won't Pay! in the D. B. Clarke Theatre to raise funds for an upcoming trip in Prague. For more information, contact Rebecca Doll at 848-4737.

### Concert for Prague

Theatre design students present a concert to raise funds for Theatre Design trip to Prague on April 10 at Le Swimming, 3643 St. Laurent. Doors open at 9 p.m. Featuring the Potholes and other bands. Tickets cost \$5.

### Health research information session

An informal information and discussion session with representatives from the Canadian Institute of Health Research (CIHR). The primary goal of the meeting is to assist Concordia researchers interested in the CIHR. April 22, 10:30 a.m.- 2 p.m. in the Hall Building, H-763. A light lunch will be available. Please RSVP to the Office of Research at 848-4888 or [antoine.dirienzo@concordia.ca](mailto:antoine.dirienzo@concordia.ca).

### Sound production vernissage

Sound production students in communication studies host Aural Fixations, their end-of-year vernissage. April 30, 7-10 p.m. at the de Sève Cinema, 1400 de Maisonneuve W. No entry

charge. For more information, contact Andra McCartney at 848-2551 or email [Owen.Chapman@alcor.concordia.ca](mailto:Owen.Chapman@alcor.concordia.ca)

### Bowser and Blue comedy

The *Paris of America*, a romantic comedy by Bowser and Blue, will be presented by the Concordia University Alumni Association to raise funds for student scholarships. May 6 at the Centaur Theatre at 8 p.m. VIP tickets include a pre-theatre reception at le Saint-Sulpice Hotel, \$75. Regular tickets, \$40. For information, visit [alumni.concordia.ca](http://alumni.concordia.ca) or call Sonia Pivetta at 848-3876.

### Nuthin' but Trouble

A mask-mime play for children aged 4-8 based on the Potato People. April 25 at 7 p.m., April 26 and May 3 at 11 a.m., April 27 and May 4 at 2 p.m. and 4 p.m. and April 29 and May 2 at 10 a.m. and 2 p.m. Performances take place in the D.B. Clarke Theatre, 1455 de Maisonneuve W. For more information, contact Kyokusina at 845-9810 or [pr@geordie.ca](mailto:pr@geordie.ca)

## Multifaith Chaplaincy

Loyola: AD-130, 7141 Sherbrooke St. W., 848-3588; SGW: Annex Z, rooms 102-106, 2090 Mackay, 848-3593. [advocacy.concordia.ca/ministry/](http://advocacy.concordia.ca/ministry/)

## Notices

### Concordia Tour de L'île team

Join the Colours of Concordia team in Le Tour de L'île de Montréal on Sunday June 8, 2003. All levels of bike riders are invited to join. Contact Mona in GM 201 for more details at 848-2721.

### Hypnotization

The Department of Psychology is currently looking for participants to come into our lab at the Loyola campus to partake in a study on Hypnosis and Memory. The first part is a Hypnotic assessment, the second part involves a memory assessment. Your name will be put in a draw for prizes up to \$100 cash. We work around your availability. Contact Maya at 848-2213, or by email at [laurencelab@hotmail.com](mailto:laurencelab@hotmail.com) for details and appointments.

### Volunteers wanted

The Office of Students with Disabilities is looking for volunteers interested in devoting a few hours per week to assist students with reading (recording material onto cassette) or tutoring (subject or writing). Please contact Jen Schlumberger at 848-3525 or [osdvol@alcor.concordia.ca](mailto:osdvol@alcor.concordia.ca).

### Schools for Chiapas

STAC (Students Taking Action in Chiapas) is looking for volunteers to participate in an international caravan to indigenous communities in Mexico. The caravan is organized by Schools for Chiapas ([www.schoolsforchiapas.org](http://www.schoolsforchiapas.org)) and will take place from July 27 to August 9, 2003. Application deadline is April 11. For more information, visit [www.stacmontreal.net](http://www.stacmontreal.net).

### SPCA foster families

As an SPCA foster parent you will provide a home for young or sick animals with the attention and care they require until they have recovered and are ready to be adopted by a permanent family. If you are interested, please pick up an application form at Canadian SPCA (Montreal) 5215 Jean-Talon W., or call 735-2711, extension 237. To find out more about the SPCA's mission, visit [www.spcamontreal.com](http://www.spcamontreal.com).

## Office of Rights & Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. 848-4857, or drop by GM-1120.

## Ombuds Office

The Ombuds Office is available to all members of the university for information, confidential advice and assistance with universi-

ty-related problems. Call 848-4964, or drop by GM-1120.

## Peer Support Centre

Stressed out over this year's workload? Come talk to a fellow student who can relate, at the Peer Support Centre. This drop-in referral centre is located in the basement of 2090 Mackay. You can also reach the office